

# Susan Ball Faeder

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## Recent Exhibitions

- 11/10–1/11 *Susan Faeder: Japanese Rag Collage Part 2*, Blue and White Gallery, Azabu Juban, Tokyo, Japan. Solo show.
- 03/10 *Quilt Fest of New Jersey VII*, Group Exhibit. Mancuso Show Management. Somerset, NJ
- 12/09 *Home for the Holidays*, The Packwood House Museum, Curated by Elsbeth and Richard Steffensen, Lewisburg, PA
- 11/09 *Okinawa Revisited: A Culture Survives*, a digital slide presentation (with music) portraying Susan's January 2009 journey, to Okinawa, Japan. In conjunction with *Stroll Through the Arts*, an annual community event sponsored by The Lewisburg Council of the Arts, Lewisburg, PA
- 08/09 *Japonisme* at Gallery Blu, Featured Artist of the Month, Harrisburg, PA
- 11/07 *Susan Ball Faeder: Recent Work*, The Beckoning Cat, Lewisburg, PA. Solo show.
- 06/07 *Art Thrives on 45*, Showcase of Local Artists, Penn State University, State College, PA
- 04/07 *Trio – Photo/Fiber/Pastel: Introducing Three New Members*, Out of the Blue Gallery, Artist's Co-op, Lewisburg, PA.
- 02–06/07 *Selected Works on View*, Out of the Blue Gallery, Blue Room, Artist's Co-op, Lewisburg, PA.
- 08/06 *Susan Ball Faeder: Recent Work*, The Beckoning Cat, Lewisburg, PA. Solo.
- 06–9/06 *From the Heart of the Valley*, Featuring Artists from the Valleys of Central Pennsylvania, Packwood House Museum, Kelly Gallery, Lewisburg, PA. Curated by Packwood House Museum Director, Rick Sauers.
- 04/06 *Material Speaks: The New Quilt*, Esther Klein Art Gallery, Philadelphia, PA. Art Quilt Network/New York, Group Exhibit.
- 01/06 *Exposed*, 12 Selected Artists from the Studio Art Quilt Association, Noho Gallery, New York, NY. Juried by Dorothy Twining Globus of the Museum of Arts & Design.
- 08–12/05 *Susan Faeder: Japanese Rag Collage*, Blue and White Gallery, Azabu Juban, Tokyo, Japan. Solo show.
- 07/05 *Nihon Daisuki (I LOVE JAPAN)*, One of 12 Non-Japanese Artists Using Japanese Materials and Culture. Mitsukoshi Department Store, Ebisu, Tokyo, Japan. Invitational. Curated by Amy Katoh.
- 06–9/05 *The Summer Show*, Fitton Center for the Arts, Hamilton, OH. Art Quilt Network/New York, Group Juried Show.

*For full exhibit resume, please inquire.*

## Public & Corporate Collections:

- The Balson Hercules Group, New York, NY
- Penn College, Penn State University, Williamsport, PA
- Phyllis Gelman & Associates, New York, NY

## Professional Related Activities

**Quilters' Express to Japan (QETJ):** In 1988, Susan started her own company combining her love of quilting and her love of Japan. From that platform, Susan created a textile tour of Japan for fiber enthusiasts. To date, she has completed 19 tours. The most recent tour, "Cloth & Clay," visited both Mashiko and Okinawa, tracing the origins of the Japanese craft movement back to its humble roots. Her 20th tour will take place in November 2011. It will focus on the development of quilting in Japan as it arises out of Japanese culture. QETJ is a vendor at select quilt events across the USA, offering Japanese fabrics by the yard. Susan also teaches quilting and Japanese sashiko at guilds and presents lectures on

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Japanese textiles and on her own work. Trained in traditional quiltmaking, Susan has been exhibiting her artwork nationally and internationally since 1985. Her first retail shop, located in Greenwich Village for 15 years, offered beautiful Japanese textiles and treasures by appointment. In August 2005, Susan relocated to Lewisburg, PA, and opened a shop called, "The Beckoning Cat." After five years of special exhibits and welcoming customers on a daily basis, the shop is now open "by appointment or by chance," to make more time for other avenues in her career. The company website, [www.QEJAPAN.com](http://www.QEJAPAN.com), offers a fabric club and online sales.

Between 03/98 and 12/02, Susan designed five collections of fabric in New York which she called *Japanesque*. Four of the collections were produced by the Balson Hercules Group and the last one by Free Spirit. The fabrics sold widely in the quilt world throughout the USA. Images available on request.

In January 2000, Susan announced a nationwide challenge for quilters to make a quilt using the fabrics from her 4th collection in a contest she called "Hawks and Heroes." Selected by a judges panel, the winner received a free trip on a QETJ tour. The best 14 quilts were invited for a special exhibition at the Yokohama International Quilt Festival in November 2000. Images available on request.

Between 11/08 and 10/09, Susan actively served on the Packwood House Museum Quilt Show Committee. The Lewisburg, PA museum presented an exhibit of 88 antique Pennsylvania quilts from its own collection in the galleries from June through October 2009. In conjunction with the exhibit, the committee also produced "Quilt Weekend" in August 2009, with workshops and speakers. Susan taught two workshops for this event and also created "Quilt in A Window," hanging 50 quilts in participating downtown retail business, and providing a gala welcome for all visitors.

In January 2010, Susan acted as co-chair for the 25th annual five-day conference for Art Quilt Network/ New York, held in New York City. Responsibilities included arrangements for meeting site, planning the itinerary, selecting and co-ordinating speakers and arranging studio visits for the group.

Susan created an original pattern called "Along the River's Edge" for inclusion in Kona Bay's *Asian Fabric Magazine's* May 2010 issue, available for free. Editor Vicki Darr graciously offered to include a bio corner of Susan as well.

## Memberships & Associations

- Art Quilt Network/New York, 1990–present
- Studio Art Quilt Association, Professional Artist Member, 2001–present
- Textile Study Group of New York, 1996–present
- Manhattan Quilt Guild, 1983–2000
- Empire Quilt Guild, 1983–2005 (Founding Member)
- Surface Design Association, 2001–present
- Out of the Blue Artist's Co-op, 2006–2007
- Susquehanna Spinners and Weavers Guild, 2007–present
- Susquehanna River Valley Visitor's Bureau, 2008–present
- Lewisburg Downtown Partnership, 2005–present
- Packwood Museum, 2009

## Education

BA in Japanese Studies at Bucknell University, with Honors, 1976, cum laude, Phi Beta Kappa  
Rotary Foundation Graduate Fellowship to Nanzan University, Nagoya, Japan 1977–1978  
Workshops with Nancy Crow (1987) and Rise Nagin (1990)

## Languages

Japanese, fluent